

**66<sup>th</sup> Writers' Colony in Kanjiza**  
September 6-8, 2018

The Kanjiza Writers' Colony was opened for the 66<sup>th</sup> time in Kanjiza, where Hungarian writers, poets and literary writers from Vojvodina were invited to participate in professional conferences, to meet other writers, poets, have discussions, book presentations, meeting of writers and readers.

Cultstream - the new culture of water has added new elements to the traditional program structure this year: a theatre performance, outdoor film screenings, and Tisza themed slam poetry as a genre (young people were slamming about the water and the river), and also projection of short films in which authors speak about their attachment to water and river.

The 66<sup>th</sup> Writers' Colony had more than sixty guests (from various towns in Vojvodina, but also from Hungary as well) and the audience of Kanjiza was also interested in various programs.

It is a decades-long tradition that the Writers' Colony begins with the wreathing of the Writers' Colony Monument. The guests were welcomed by Béla Pomogáts, honorary president of the Mother tongue Conference. People who participated in the wreathing were the organizing committee, representatives of the municipality of Kanjiza, the Hungarian National Council, Attila József Library. The program continued with Writing Portraits - exhibition from the works of Ferenc Maurits in the Dobó Tihamér Gallery. The exhibition was made from 20 old black and white photographs, which were placed as triptychs (altogether 60) on the gallery wall. It was followed by a book presentation by Otto Tolnai, the guest of honor of the Writers' Colony at the Art Café. The author, Kossuth Prize-winning writer read from his new book. The evening ended with a monodrama *De ki viszi haza a biciklit?* performed by Szilvia Krizsán on the small stage of the House of Arts.

The second day began with a theatre play for primary school pupils - *Mátyás király*. It was followed by a literary discussion at the Youth Home led by Pál Léphaft. At the meeting, the participants of the writing team read their writings on the topic of humour and talked about the appearance of humor in literary works. In the afternoon, publishers Életjel, Forum, Department of Hungarian Language and Literature of the University of Novi Sad, Hungarian Cultural Institute of Vojvodina and zEtna talked about their about results and plans at the Art Café. On the bank of the Tisa, slam poets performed on the topic of water. Next on program was the premiere of the first Vojvodina rock opera *Zöld hajú lány*.

The last day was dedicated to Hungarians in Vojvodina *Who's Who 2020* publication, then the Reports on the fate of authoritarian legacies, and the New culture of water - essay on József Kiss's hydraulic engineer's work and film premier: "The splash of the paddles" in the Art Café.

The wandering flask was handed over to the next owner - Gyula Gobby Fehér of the in the Art



Café.

